

BOURRÉE CARRÉE DE LA CHATRE (Lower-Berry)

This popular form of bourrée is characterized by the way that dancers move "around" the quadrette formation.

Music: Record: BAM 267, Side B, band 1. 2/4 meter

Formation: Two cpls form a quadrette, cpls facing each other, W on M R side. Hold hands at shoulder level.

Steps: As described in "Basic Steps for Bourrées"

Measures Pattern
No introduction.

A FIG I (AVANT-DEUX)
1-2 Starting all with L ft, cpl #1 moves fwd and cpl #2 bkwd with 2 bourrée steps.
3-4 Repeat meas 1-2, cpl #1 moving bkwd, cpl #2 fwd.
1-4 (repeat) Repeat meas 1-4, Fig I.
1-4 and repeat Repeat meas 1-4 and repeat, Fig I.

FIG II (CARREMENT)

In this part of the dance, ptrs will have to execute "croisement" around the quadrette formation. These are regular "croisement" except for the first one, ptrs being not in proper pos for "épaulé".

Cpl #2
W M
M W
Cpl #1

B
1 Drop opp ptr hand. M and W do a balance step on outside ft pulling apart.
 For M: Step sdwd to L on L ft (ct 1); close R without taking wt (ct 2). W: reverse.
2-4 M change place with ptr describing 1 turn and 1/4 to his R, using 3 bourrée steps. They finish in "épaulé" pos twd opp W.
 W: Change place with their ptr with a side step on L ft (ct 1); close R ft near L ft (ct 2). W do 3/4 turn to their L with 2 bourrée steps, finishing in "épaulé" pos twd opp M.
1-4 (repeat) Ptrs change place with opp using steps of "croisement".
1-4 and repeat Repeat meas 1-4 and repeat, Fig II.

NOTE: On the "croisement" M sometimes stamp R ft on last ct of every 4th meas.

Presented by Louise & Germain Hébert